Dance & Movement Studies

Networking Night

Interested in being a....
Artistic Director
Company Manager
Independent Choreographer

Talent Agent
Professional Dancer
Dance Educator

Meet professionals from:
GloATL
T Lang Dance
Beacon Dance
Refuge Dance Company

CORE Dance
Dance Canvas, Inc.
We Entertain
& More!

Monday, February 6, 2017
7:30- 9:00 PM
Chace Upper Lobby, Schwartz Center for Performing Arts
About the Participants

**Anicka Austin** is an artist who, through choreographic process and performance, investigates human sensuality to its maximum. She addresses the power of sensual exploration to heal by uplifting beauty and searching deeply for joy. Over the last year, her work has been presented by Elevate: Atlanta, The Lucky Penny, the Modern Atlanta Dance Festival, 368 Ponce and Deer Bear Wolf. She has worked as moving artist with gloATL, and danced with several choreographers of varied backgrounds. She cut her curatorial teeth as programmer of the performance series, The Boiler Room, at Eyedrum Art & Music Gallery, which provided a platform for some of Atlanta’s innovative, independent choreographers and collectives. She is a Lucky Penny Work Room resident artist, which has allowed for an evolving, deeply personal choreographic practice.

**Angela Harris** is the Executive Artistic Director of Dance Canvas, Inc., a career development organization for emerging professional choreographers and youth. Dance Canvas was envisioned to create relatable professional dance experiences and new dance patrons in the Atlanta area. She is a choreographer, dancer, and a graduate of The Baltimore School for the Arts. Angela received her dance training at Dance Theater of Harlem, School of the Hartford Ballet, and The Eglevsky Ballet and danced professionally with The Georgia Ballet, Columbia City Ballet, and Urban Ballet Theater in NYC. Angela is an instructor at Dekalb School for the Arts and Academy of Ballet and currently on faculty at the Oklahoma Summer Arts Institute.

**Chyna Williams** is Co-Founder of We Entertain, working as a manager for professional dancers and choreographers. Her clients work with entertainers such as Usher, Ne-Yo, Jason Derulo, TLC, J-Lo, and Austin Mahone. The talent that she manages has appeared and assisted in choreography in Pitch Perfect 1 and 2, Get on Up, Kill the Messenger and Stomp the Yard. She also manages Collizion Crew and Jungle Boogie, two Atlanta crews that appeared on MTV’s America’s Best Dance Crew. She and partner Johnny Lofton together manage recording artists, actors, producers, writers, dancers, choreographers, videographers and photographers, and have created a state-of-the-art entertainment compound made up of recording, rehearsal, and photography studios and featured on TV shows such as Double Divas, and The Braxtons.

**Hez Stalcup** is an experimental dance artist based in Atlanta, GA. He began dancing professionally in 2012, at age 35. Since then, Hez has created dance and performance pieces for Eyedrum, Dance Truck, ELEVATE Atlanta, WonderRoot, Dance Chance, Flux Projects, Sumptuary Arts, The Hambidge Center and The Lucky Penny. Hez was a 2014/2015 Leap Year Artist with MINT Gallery. He is currently a Resident Artist in The Lucky Penny’s Work Room studio. His goal is to create unapologetic, smart, queer, emotionally condensed, compelling work.

**Joshua Smith** began his career on the Disney Original Movie “Let It Shine”. He then joined the Collizion Crew and was featured on season 7 of America’s Best Dance Crew. Upon his return from ABDC he was immediately chosen as a dancer for MTV’s “New Artist of the Year” Austin Mahone. His style propelled him from being a dancer to being a choreographer for Austin Mahone. Creative Director, Jamaica Craft recruited Joshua as a dancer on the Usher URX worldwide tour. He continues to work with Usher as a dancer and has been blessed with the opportunity to assist with choreography on several of Usher’s projects. Josh has had the opportunity to perform with artists such as Usher, Chris Brown, and Jason Derulo, and has been featured in countless videos, award shows and has been a recurring dancer on Empire.

**Katherine Gant** moved to Atlanta in 2005 and found a huge lack in the local dance scene of companies to perform with that offered a low commitment. She founded Refuge Dance Company as a weekend only rehearsal company to fill that need. Refuge Dance company is a professional dance company who’s mission is to bring, build, send and has been going strong for over 10 years. Within Refuge, Katherine has produced over a dozen shows including a full-length work with original music based on a popular book. She also served from 2007-2011 as the Event Coordinator for Project Dance Atlanta. Katherine and her husband David have five children Elizabeth, Caleb, Madeleine, Joshua, and Samuel.

**MaryGrace Phillips** is an Atlanta-based dancemaker and movement artist. She has her BFA from Belhaven University and recently received the 2015 Emerging Artist Award in Dance from the City of Atlanta’s Office of Cultural Affairs. Her work has been presented by The Lucky Penny, The Goat Farm, Elevate Atlanta, and Emory Dance Company; she has also produced her own work in partnership with WonderRoot, MOCA GA, and Sumptuary Arts. In 2014-2015, she participated in WonderRoot’s Walthall Artist Fellowship. She is currently a resident artist at The Lucky Penny’s Work Room and a 2016 Hambidge fellow. She is also a contributor for ArtsAtl and edits the creative online journal floromancy.
**T Lang** is dedicated to exposing the arts and emerging communities to the creative impact and genius of dance. Lang earned her Bachelors and Masters of Fine Arts in performance and choreography from the University of Illinois (Urbana-Champaign) and New York University’s Tisch School of the Arts respectively. Lang danced with the Metropolitan Opera Ballet and Marlies Yearby’s Movin’ Spirits Dance Theater. Her work has been performed at the King Monument in Washington, DC, Goat Farm Arts Center, and the Atlanta Beltline. White is the Company Manager of CORE, teaches part time at Emory University and is a free-lance performing artist and choreographer. He has been an artist in residence at UNLV, Rice University, and Emory University, and has conducted community residencies funded by the NEA, South Arts, GCA, and Florida Council on Arts & Culture, among others. White has served in various leadership positions on the ROOTS Executive Committee, and on numerous Boards of Directors.

**D. Patton White (83C)** has served as Artistic Director of Beacon Dance since 1990. He has created site works in East Atlanta, DeKalb County parks and nature centers, the High Museum of Art, the Woodruff Arts Center, in nightclubs, the Sears building, Freedom Park, the Atlanta Contemporary Arts Center, the B Complex, Emory University, and the Atlanta Beltline. White is the Company Manager of CORE, teaches part time at Emory University and is a free-lance performing artist and choreographer. He has been an artist in residence at UNLV, Rice University, and Emory University, and has conducted community residencies funded by the NEA, South Arts, GCA, and Florida Council on Arts & Culture, among others. White has served in various leadership positions on the ROOTS Executive Committee, and on numerous Boards of Directors.

**Lauri Stallings** has a practice that includes public choreographies, place building, green economy and collaborations with communities. Founder of the glo platform, Stallings is a MOCA GA Working Artist Fellow. Stallings has exhibited and performed her work at Central Park in NYC; Art Basel Miami; National Center for Civil and Human Rights; High Museum of Art; Howard Finster’s Paradise Garden; Trinity Laban; Atlanta Contemporary; Augsburg Opera Haus; Zuckerman Museum of Art; & others. Stallings has received awards from Robert Rauschenberg Foundation, Creative Time, American Academy of Arts, Possible Futures Foundation, Bogliasco Foundation, Flux Projects, Chicago Music & Dance Alliance, Emory CAA, Atlanta Beltline Urban Development, and Artadia. Stallings is a 2018 Hudgens Prize finalist, and makes her work at The Goat Farm

**Okwae A. Miller** is an Atlanta-based professional dancer, emerging choreographer, and the Artistic Director of Okwae A. Miller & Artists. Mr. Miller has trained at The University of North Carolina at Chapel Hill, the Duke University Dance Program, the American Dance Festival School and The Ailey School. In 2014, Miller was the Fellow Artist at Spelman College and in 2015 he was awarded a residency at the WORKROOM sponsored by The Lucky Penny. He has performed and trained with several acclaimed artists including Troy Powell, Brenda Daniels, Elizabeth Roxas, Shani Collins, Amanda K. Miller, and Cedar Lake Ballet. Miller’s choreography has been featured in All Out Arts Fresh Fruit Festival, Triangle Dance Festival for AIDS, and Spelman College, among others. He strives to produce research-based interdisciplinary work rooted in personal identity, history and the universal human experience.

**Naeemah McCowan** was born and raised in St. Louis, Missouri. Naeemah has toured with notable artists including Amerie, Christ Brown, Missy Elliot, Cirara, Ludacris, and Swiss Beatz, among others. She has worked with choreographers including Aokomon Jones, Jamaica Craft, Oth’an Burnside, Sean Bankhead, and Codie Wiggins. She has performed in the popular Disney Movies “Let it Shine” and “Pitch Perfect!”. McCowan expanded her career into acting and landed a lead role in the dance movie “Beat Street 2012” where she worked alongside Tommy Ford and Terry Vaughn. Currently, Naeemah is working with Jamaica Craft on the TLC movie and will be touring with TLC on their upcoming tour.

**Xavier Wilcher** is a member of the Collizion Crew, who were featured on Season 7 of MTV’s “America’s Best Dance Crew.” He has worked with choreographers such as including, Fatima Robinson, Laurie Ann Gibson, Rosero Mccoy, Todd Sams, Fili Styilz, Aakomon Jones, Jamaica Craft, Jasmine Guy, Kevin Maher, and Chuck Maldonado. Xavier has also had the privilege to work with artists such as Sean P. Diddy Combs, Usher, Jason Derulo, Cody Simpson, Austin Mahone, LeonaLewis, Black Eyed Peas, Flo-Rida, Tinashé, Kendrick Lamar, and Pharrell and others. He assisted with Tinashé’s music video “2 On” and promotional tour for her album “Aquarius” and worked on the premiere of “The Wiz”. Xavier worked as Creative Director/Choreographer on B.O.B’s STFU Tour as well as three of his music videos and toured with Gwen Stefani this past summer.

**Emma Faulker** graduated from Elon University in 2012 with a B.S. in Exercise and Sport Science with minors in Dance Performance and Choreography and Public Health. After graduation from Elon, Emma travelled to Los Angeles where she had the opportunity to dance, act, and teach ballet classes for young performers. Upon her return from LA, she attended Emory University where she graduated in 2015 with her Doctor of Physical Therapy. Currently, Emma practices at Motion Stability Physical Therapy Group and is a lead PT for the Atlanta Ballet. Emma also treats dancers of all ages and from all dance styles from around metro Atlanta. Emma is also pursuing continued orthopedic manual physical therapy training through Mercer University’s Residency in Orthopedic Physical Therapy.